# JAIME D KENNEDY

Kent State University School of Visual Communication Design Tel: 330.672.9724 Email: jkenned8@kent.edu

# EDUCATION

M.F.A. 2006 The Ohio State University, Columbus, Ohio

Master of Fine Arts in Photography

Cum GPA: 3.91

B.F.A. 1999 Rochester Institute of Technology, Rochester, New York

Bachelor of Fine Arts in Photography

Cum GPA: 3.72

B.S. 1994 The Ohio State University, Columbus, Ohio

Bachelor of Science in Social Work

PROFESSIONAL EXPERIENCE

Aug. 2007- Associate Professor with tenure, 2013-present

Present Assistant Professor, 2007-2013

Kent State University, Kent, Ohio

School of Visual Communication Design

*Taught and developed/co-developed the following courses:*

\**Introduction to Photography \*\*Photo Illustration Techniques*

*\*Photography 2 \*\*Internship I*

*\*\*Photo Technology (Dig. Imag I) \*\*Professional Portfolio*

*\*\*Photographic Perspectives \*\*Photographic Project*

*\*\*Adv. Photographic Project \*\*Advanced Photography*

*\*\*Color Photography Honors Thesis Advisor*

*Graduate Teaching Seminar*

*\*\* indicates developed curriculum, \* indicates co-developed curriculum*

In addition to teaching, I was instrumental in the following selected activities:

* Co-developed the B.S. Photo Illustration program, developed nine photography courses, and co-creating two photography courses.
* Solely responsible for converting the Photo Illustration program from a Bachelor of Science degree to a Bachelor of Fine Arts Degree including all program roadmaps, curriculum documentation, program requirements and was the spokesperson for VCD at the school, college, university, and state level.
* Solely responsible for Photo Illustration NASAD Accreditation include authoring accreditation documentation (90+ pages) and NASAD committee representation.
* Instrumental in name change process from Photo Illustration to Photography including facilitating cooperation/coordination between Journalism and Mass Communication (JMC) and the School of Art.
* Co-author of the Cleveland CCI Center of Photography Proposal – a joint venture between the schools of JMC and VCD for a satellite photography program in downtown Cleveland, Ohio.
* Secured Christopher and Judith Everett Endowed Scholarship for Photography.
* Organized The Wallace J. Hagedorn Scholarship application process, co-juried the scholarships, and created the 2015 VCD Photo Illustration awards reception.
* Curated numerous student exhibitions throughout Northeast Ohio.
* Successfully recruited and hired numerous adjunct faculty and a full-time visiting lecturer.
* Served on 5 University, 13 College, and 59 School committees.
* Member of College of Communication and Information (CCI) Dean search committee.
* Member of the CCI College Advisory Committee.
* Chaired two VCD faculty search committees and member on three additional VCD faculty search committees.
* Nominated for several teaching awards and have consistently ranked high on Student Survey of Instruction forms.

July 2015- Interim Director and Associate Professor

July 2016 Kent State University, Kent, Ohio

School of Visual Communication Design

The School of Visual Communication Design is housed within the College of Communication and Information at Kent State University. The school offers three degree programs (B.A., B.F.A., and B.F.A.) in Graphic Design, Illustration, and Photography to 500+ undergraduate and graduate students.

Management

* Worked with KSU, CCI, VCD, and architects Biolosky and Partners for the $7.3 million dollar renovation of Taylor Hall.
* Managed a $3.4 million dollar VCD budget.
* Lead 11 TT faculty, 6 NTT faculty, and 30+ adjunct faculty.
* Directed the faculty reappointment, tenure, and promotion process.
* School committee member for the National Association of Schools of Art and Design (NASAD) reaccreditation program review of the School of Visual Communication Design.
* Authored the Academic Quality Improvement Program (AQIP) assessment for KSU and the Higher Learning Commission.

Faculty Initiatives

* Created the Faculty Professional Improvement Leave 3-year calendar and successfully guided eligible faculty to apply for a FPIL.
* Created the VCD Creative Activity and Scholarship Support Request.
* Created the VCD Creative Activity and Scholarship Load Lift Request.
* Restructured faculty committee obligations.

Faculty and Staff Appointment

* Successfully recruited and hired a full-time Resource Room Manager.

Student Recruitment

* Developed a new high school recruitment initiative for the School of VCD involving 30+ high school visits with 600+ student interactions.
* Oversaw the development of an undergraduate recruitment brochure and keynote presentation.
* Oversaw the development of a robust web and social media promotion strategy.

Curriculum Development

* Initiated phase one of an “internship away” summer program in Chicago for graphic designers, illustrators, and photo illustrators.

Community Building

* Created and organized the VCD Alumni and Student Appreciation Event at Progressive Field in Cleveland, Ohio.
* Created and organized the VCD Honors Exhibition.
* Developed an on-line scholarship application process.
* Organized the Annual VCD Scholarship Reception.
* Organized the Walker-Buchanan Founders Award Event.

Service

* Served on the Presidential Advisory Committee.
* Served on the Directors and Chairs Committee.
* Served on the CCI Directors Committee.

Sept. 2006- Visiting Lecturer of Photography & Digital Manipulation

June 2007 The Ohio State University, Columbus, Ohio

School of Art

*Taught the following courses:*

*Introduction to Photography Introduction to Digital Manipulation*

*Alternative Processes*

Sept. 2004- Graduate Teaching Assistant

Sept. 2006 The Ohio State University, Columbus, Ohio

School of Art

*Taught the following courses:*

*Introduction to Photography*

*Introduction to Digital Manipulation*

Sept. 2002- Adjunct Faculty

Dec. 2003 The University of Akron, Akron, Ohio

School of Art

*Taught the following course:*

Professional Photography

Sept. 1998- Teaching Assistant

Sept. 1999 Rochester Institute of Technology, Rochester, New York

School of Imaging Arts and Sciences

Introduction to Black and White Photography

RELATED PROFESSIONAL EXPERIENCE

Nov. 2002- Freelance Photographer/Web Designer

Sept. 2004 Cleveland, Ohio

Photographer responsibilities included transforming client’s concept of products and people into marketable imagery through photography and website development. Studio Manager responsibilities included sales marketing, bookkeeping, invoicing, and inventory.

Jan. 2001- Studio Manager and Photographer

Nov 2002 Walt Seng Photography

Cleveland, Ohio

Photographer responsibilities included transforming client’s product concepts into marketable imagery through studio photography, lighting, set construction, and project management. Studio Manager responsibilities included estimating, invoicing, inventory, project coordination, and sales promotion.

Mar. 1998- Photographer

Sept. 2000 Eastman Kodak Company, Rochester, New York

Photographer responsibilities included transforming Kodak product concepts into marketable imagery through studio photography, lighting, and set construction for use in internal and external advertising.

**WORKSHOPS**

2009 Dayton Visual Arts Center Workshop, Co-Facilitator

Collage Workshop for 20-30 Dayton Alternative Middle School Children

Dayton, Ohio

1. “It’s all Positive! The Wet-Plate Collodion Process”, Participant

Two-day Workshop with France Scully Osterman, George Eastman House

Pittsburgh, Pennsylvania

**PUBLIC ART COMMISSIONS**

2021 Mahoning Valley Innovation and Commercialization Center & The Ohio Arts Council

* Two large murals were created for the $12.1 million dollar renovation of the MVICC facility that provided advanced manufacturing training (Robotics, Rapid prototyping, CNC machining, and others) to the Ohio region.
* Funding for the artwork was provided through the Ohio Arts Council’s Percent for Art Program. The application for the grant is a national call that goes out to 10,000+ OAC registered artist and posted on artcall.org who has 100,000+ registered users. A project committee selects three finalists from the applicants to present their proposal for the space and one artist is selected from these three finalists.

**BOOKS**

2018 Yihui Huang, *Theories In Digital Composite Photographs – 12 Artists and Their Work.* New York and London: Routledge, 2018.

* One of 12 Featured Artist that presents “twelve case studies on artists’ motivation, production, process, and the relation of their worldview to theoretical interpretation.”
* Artists include: Jaime Kennedy, Thomas Kellner, Koya Abe, Murat Germen, Siao Hui Wang, Tom Chambers, Tom Bamberger, Maggie Taylor, Kelli Connell, Alessandro Bavari, Leigh Merrill, and Matt Siber.

**MUSEUM/GALLERY ACQUISITIONS**

Huntington Museum of Art, Huntington WV

Julia and Larry Pollock Gallery, Cleveland Clinic Art Collection, Cleveland, OH

The Ohio Union Art Board, Columbus, OH

Edith Fergus-Gilmore Foundation, Columbus, OH

Rochester Institute of Technology, Rochester, New York

Numerous private individual collections

AWARDS/HONORS

2021 Kent State University, School of Visual Communication Design, Kent, OH

$750 – Research and Creative Activity Fund

2020 Ohio Arts Council, Columbus, OH

Individual Excellence Award in Photography – Runner Up

2019 Evansville Museum of Arts, Evansville, IN

Merit Award

*1 of 11 Merit Awards from juror Philip Jackson for the 59th Mid-State Art Exhibit.*

Kent State University, College of Communication and Information, Kent, OH

$13,000 - CCI Research and Creative Activity Fund

Kent State University, School of Visual Communication Design, Kent, OH

$700 – Research and Creative Activity Fund

2018 Indianapolis Art Center, Indianapolis, IN

Director’s Award – 1% Awarded

*Received 1 of 8 monetary awards for Heads In the Clouds by Mike Barclay, Director of Exhibitions at the Indianapolis Museum of Contemporary Art for Art from the Heartland exhibition.*

Huntington Museum of Art, Huntington, WV

Award of Excellence - .00375% Awarded

*Received 1 of 3 Awards of Excellence for International Playboys by Laura Roulet (Curator, Art Critic, and writer for Sculpture Magazine) for the Exhibition 280 show.*

Huntington Museum of Art, Huntington, WV

Museum Award - .00125% Awarded

*Received sole Museum Award for International Playboys by HMA’s Executive Director Geoffrey Fleming for the Exhibition 280 show.*

Kent State University, School of Visual Communication Design, Kent, OH

$2000 – Research and Creative Activity Fund

Kent State University, School of Visual Communication Design, Kent, OH

$200.00 – Research and Creative Activity Fund

Kent State University, School of Visual Communication Design, Kent, OH

$1700 – Research and Creative Activity Fund

2017 Kent State University, University Research Council, Kent, OH

Research Academic Appointment - 1 Semester Teaching Lift w/Pay

Kent State University, College of Communication and Information, Kent, OH

$4500 - CCI Research and Creative Activity Fund

2011 The Ohio State University, Lima, Ohio

Lecture Honorarium

Invited to co-present with artist Kelly Urquhart our collaborative artwork, processes, and working methods to the OSU Art Department, OSU students, and the public.

Studio Visit Magazine

Volume #16

Studio Visit Magazine is a series of juried artist books distributed to 2000 national galleries and curators. Ian Berry who is the Associate Director for Curatorial Affairs and Curator at The Tang Teaching Museum and Art Gallery at Skidmore College juried issue #16. The issue received 600 submissions for consideration and 160 artists were chosen for publication (25% acceptance rate).

2010 PBS, Columbus, Ohio

I was featured in a PBS Ohio Channel television interview showcasing artwork in *Deep Space: Ohio Photographers* at the Ohio Arts Council Riffe Gallery. The interview was broadcast on Ohio PBS stations and also available for viewing on the Ohio Arts Council Riffe Gallery’s website. *<http://www.ohiochannel.org/medialibrary/media.aspx?fileId=127593>*

2009 Dayton Visual Art Center, Dayton, Ohio

Lecture Honorarium

*Finding Middle Ground Artist’s Talk*

SPACES gallery, Cleveland, Ohio

Lecture Honorarium

*Flash Forward Artist Talk*

Joanne Cohen, Cleveland, Ohio

Executive Director and Curator of the Cleveland Clinic Art Program

*Works purchased for inclusion into permanent collection.*

2008 Kent State University, Kent, Ohio

Research Grant*-Awarded $2500 from the University Research Council for material cost for artistic development and exhibitions.*

2007 Ohio Arts Council, Columbus, Ohio

Individual Excellence Award for Photography

*I was awarded $5000 from the Ohio Arts Council for material cost for artistic development and exhibitions. Approximately 8% of all applicants are granted awards.*

2006 University of Central Arkansas, Conway, Arkansas

Visiting Artist for Baum M.F.A. Biennial

*One of two recipients for 2006 Visiting Artist Program.*

The Ohio Union Art Board, Columbus, Ohio

Permanent Collection Purchase

*Works purchased for inclusion into permanent collection.*

2005 Edith Fergus-Gilmore Foundation, Columbus, Ohio

Edith-Fergus Gilmore Material Grant

*Awarded $2000 from Edith-Fergus Gilmore Foundation for material cost for artistic development and exhibitions.*

Edith Fergus-Gilmore Foundation, Columbus, Ohio

Edith-Fergus Gilmore Memorial Scholarship

Edith Fergus-Gilmore Foundation, Columbus, Ohio

Fergus Gilmore Purchase Award

*Works purchased for inclusion into permanent collection.*

The Ohio State University, Columbus, Ohio

*Graduate Teaching Fellowship*

2004 The Ohio State University, Columbus, Ohio

*Graduate Teaching Fellowship*

2003 The Ohio Arts Exposition, Columbus, Ohio

Insight Studios Photography Award

*One Award Given.*

1999 Eddie Adams Workshop, Jeffersonville, New York

Barnstorm 12

*100 students were selected from 1000+ applicants from the United States and 17 countries for a 4-day workshop based solely on quality of portfolio. Participants were divided into teams to work with Faculty Team leaders. Past Team Leaders include: Eddie Adams (Pulitzer Prize Winner), Mary Ellen Mark, Gordon Parks, Eugene Richards, and others.*

Eddie Adams Workshop, Jeffersonville, New York

Barnstorm 12

Kodak Illustration Award

*One award given from the group of 100 participants.*

*HOW* Magazine, 1999 Design Annual

International Design Competition

Student Merit Award

Rochester Advertising Federation, Rochester, New York

Two Citations of Excellence

Rochester Institute of Technology, Rochester, New York

Ball Memorial Award

Permanent Collection Purchase

*One award given and works purchased for inclusion into permanent collection.*

Rochester Institute of Technology, Rochester, New York

Wallace Library Award

Permanent Collection Purchase

*One award given and works purchased for inclusion into permanent collection.*

Golden Key National Honor Society, RIT, Rochester, New York

1998 Rochester Institute of Technology, Rochester, New York

Fuji Film Photographic Award

SELECTED EXHIBITIONS

2020 Zanesville Museum of Art, Zanesville, OH

*75th Ohio Annual Exhibition*

Juror: Ken Emerick – Director of the Ohio Arts Council

*18% Acceptance Rate*

Juried and Catalog

2019 Evansville Museum of Arts, Evansville, IN

*59th Mid-States Art Exhibition*

Juror: Philip Jackson

*Acceptance Rate Unknown*

Midwest, Juried, and Catalog

2018 Huntington Museum of Art, Huntington, WV

*Exhibition 280*

Juror: Laura Roulet – Curator, Art Critic, & Writer – Sculpture Magazine

*7% Acceptance Rate*

National, Juried, and Catalog

Indianapolis Art Center, Indianapolis, IN

*Art From The Heartland*

Juror: Mike Barclay – Director of Exhibitions – Indianapolis Museum of Contemporary Art

*15% Acceptance Rate*

Midwest, Juried, and Catalog

2015 Kent State University Museum, Kent, Ohio

*Infinitum: Create. Lead. Learn.*

Faculty Exchange Exhibition

Invitational

2014 Hebei Normal Provincial Museum, Hebei, China

*Infinitum: Create. Lead. Learn.*

Faculty Exchange Exhibition

Invitational

2012 Pearl Conard Art Gallery, The Ohio State University, Mansfield, OH

*Materializing New Space*

Solo Exhibition

Invitational

2011 SRO Photo Gallery, Texas Tech University, Lubbock, TX

*Hung, Drawn, and Quartered*

Solo Exhibition

Jurors: SRO Review Committee

*Review Committee received 140 proposals for consideration and 8 artists were selected for upcoming solo exhibitions (5% acceptance rate).*

International, Juried, and Catalog

Walsh Gallery, Seton Hall University, South Orange, NJ

*Data In, Data Out*

Juror: Jeanne Brasille, Gallery Director of Walsh Gallery, Seton Hall University, South Orange, NJ

Juried

*Acceptance rate unavailable*

Cleveland State Art Gallery, Cleveland, OH

*2307 Chester Avenue: The Last Exhibition*

Invitational and Catalog

2010 Museum of Fine Arts, Florida State University, Tallahassee, FL

*25th Tallahassee International Exhibition*

Jurors: Florida State University’s Department of Art Faculty

*Exhibition received 800 works for consideration and 58 works were selected for exhibition (7% acceptance rate).*

International, Juried, and Catalog

Ohio Arts Council Riffe Gallery, Columbus, OH

*Deep Space: Ohio Photographers*

Curator: Marcella Hackbardt, Chair and Associate Professor of Studio Art, Kenyon College, Gambier, OH

Invitational and Catalog

Robeson Gallery, Penn State University, University Park, PA

*Images 2010*

Juror: Dan Mills, Director of the Samek Art Gallery at Bucknell University, Lewisburg, PA

*Acceptance rate unavailable*

National, Juried, and Catalog

Visual Arts Center of New Jersey, Summit, NJ

*24th International Juried Exhibition*

Juror: Susan Kismaric, Curator of Photography, Museum of Modern Art, New York, NY

*Exhibition received 2000 works from 50 states and 18 countries for consideration. 139 works were selected for exhibition (7% acceptance rate).*

International, Juried, and Catalog

The Art Gallery, University of West Florida, Pensacola, FL

*Altered: National Juried Photography Exhibition*

Juror: Tomiko Jones, International Artist

*Acceptance rate unavailable*

National, Juried, and Catalog

2009 The Arlington Arts Center, Arlington, VA

*IMAGE/PROJECT*

Juror: Taryn Simon, Guggenheim Fellow and Professional Artist/Photographer

*Acceptance rate unavailable*

International, Juried, and Catalog

Primo Piano Living Gallery, Lecce, Italy

*Beastiarium Vocabulum: Allegory of the Nature*

Invitation by Art Curator Dores Secquegna

International, Invitational, and Catalog

Dayton Visual Art Center, Dayton, Ohio

*Finding Middle Ground*

Jurors: First round selection by DVAC curatorial staff. Second round jury selection by DVAC Board of Directors.

National, Juried, Honorarium, and Catalog

The Cole Art Center, Nacogdoches, Texas

*Texas National 2009*

Juror: Mel Chin, International Artist

*Exhibition received work from 800 artists from 50 states for consideration. Ninety-one artists were chosen to participate (11% acceptance rate).*

National, Juried, and Catalog

Spaces Gallery, Cleveland, Ohio

*Flash Forward*

Curators: Gretchen Goss, Qian Li, Stephen Litchfield, and Laila Voss

Juried, Honorarium, and Catalog

Miami University Art Museum, Oxford, Ohio

*Miami University Art Museum 2009 Bicentennial Exhibition*

Invitational and Catalog

The Clara M. Eagle Gallery, Murray State College, Murray, Kentucky

*Kentucky National 2009*

Juror: Mark Masuoka, Executive Director and Chief Curator of the Bemis Center for Contemporary Arts

*Exhibition received 800 works for consideration and 50 works were selected for exhibition (6% acceptance rate).*

National, Juried, and Catalog

2008 Dorothy Uber Bryan Gallery, Bowling Green, Ohio

*Perfect with Pixel*

Jurors: Janet Ballweg (BGSU Professor and Head of Printmaking), Dena Eber (BGSU Associate Professor and Head of Digital Arts), and Shaurya Kumar (BGSU Assistant Professor 2D Digital Hybrids)

*Exhibition received entries from 130 artists in which 30 artists were chosen to participate (23% acceptance rate).*

National, Juried, and Catalog

MCLA Gallery 51, North Adams, Massachusetts

*Bloom*

Jurors: Curatorial Staff

*Juried exhibition received 500 works for consideration and 40 works were selected for exhibition (8% acceptance rate).*

National, Juried, and Catalog

Akron Art Museum, Akron, Ohio

Corbin Foundation Gallery

Jurors: Curatorial Staff

*Toying with Imagination*

2007 Manifest Gallery, Cincinnati, Ohio

*Trick of the Light*

Juror: Dennis Kiel, Chief Curator of The Light Factory, Charlotte, North Carolina

Exhibition received 404 works for consideration and 15 works were selected for exhibition (3% acceptance rate).

National, Juried, and Catalog

2006 Baum Gallery, Conway, Arkansas

*2006: Baum MFA Biennial*

Juror: David S. Rubin, Curator of Visual Arts at the Contemporary Arts Center, New Orleans, Louisiana

*1 of 2 accepted artists for exhibition and visiting artist lecture*

National, Juried, and Honorarium

Gertrude Herbert Institute of Art, Augusta, Georgia

*A Sense of Place*

Juror: Sherry Leedy, Curator/Owner of Sherry Leedy Contemporary Art Gallery

National, Juried, and Catalog

Hopkins Hall Art Gallery, The Ohio State University, Columbus, Ohio

*OSU Visiting Artist/New Faculty Exhibition*

Invitational

Roy G Biv Gallery, Columbus, Ohio

*7th Annual ImageOhio Exhibition*

Juror: Jennifer Reeder, Assistant Professor of School of Art and Design at The University of Illinois

Regional and Juried

Millard Sheets Gallery, Pomona, California

*Utopia*

National and Juried

The Ohio Union Art Gallery, The Ohio State University, Columbus, Ohio

*The 4th Annual Exhibition of The Ohio Staters Collection*

Permanent Collection Purchase Award

Invitational

Hopkins Hall Art Gallery, The Ohio State University, Columbus, Ohio

*Down the Garden Path*

MFA Thesis Exhibition

2005 Pr1mary Space Art Gallery, Hamtramck, Michigan

*Primary Red ’05*

Invitational

1300 Gallery, Cleveland, Ohio

*50-50 Show*

Invitational

Pr1mary Space Art Gallery, Hamtramck, Michigan

*He Said/She Said*

Invitational

Hopkins Hall Art Gallery, The Ohio State University, Columbus, Ohio

*Fergus Gilmore Memorial Award Exhibition*

Invitational

Hopkins Hall Art Gallery, The Ohio State University, Columbus, Ohio

*Graduate Student Group Exhibition*

Invitational

2004 1300 Gallery, Cleveland, Ohio

*50-50 Show*

Invitational

2003 1300 Gallery, Cleveland, Ohio

*The Subconscious Show*

Invitational

The Ohio Arts Gallery, Columbus, Ohio

*The Ohio Arts Exposition*

*Recipient of Insight Studios Photography Award*

Regional, Juried, and Catalog

1300 Gallery, Cleveland, Ohio

*50-50 Show*

Invitational

2002 1300 Gallery, Cleveland, Ohio

*Scribble and Destroy*

Invitational

1300 Gallery, Cleveland, Ohio

*Skaters that Scribble*

Invitational

1300 Gallery, Cleveland, Ohio

*The Preview Show*

Invitational

1300 Gallery, Cleveland, Ohio

*Third Floor*

Two-person

1300 Gallery, Cleveland, Ohio

*The Toy Show*

Invitational

1999 SPAS Gallery, Rochester Institute of Technology, Rochester, New York

*RIT Honors Show*

*Recipient of the Ball Memorial Award and Wallace Library Award*

Juried

SPAS Gallery, Rochester Institute of Technology, Rochester, New York

*13*

Invitational

1998 SPAS Gallery, Rochester Institute of Technology, Rochester, New York

*RIT Honors Show*

Juried

**CURATORIAL**

2015 *Decagon,* KSU Downtown Art Gallery, Kent, Ohio

2014 *Bravura,* Summit Art Space, Akron, Ohio

2012 *Mint Condition,* William Rupnik Gallery, Cleveland, Ohio

PUBLIC LECTURES

2012 *Materializing New Space,* The Ohio State University, Mansfield, Ohio

2011 The Ohio State University, Lima, Ohio

Invited to co-present with artist Kelly Urquhart our collaborative artwork, processes, and working methods to the OSU Art Department, OSU students, and the general public

2010 PBS, Columbus, Ohio

Featured in a PBS Ohio Channel television interview showcasing artwork in *Deep Space: Ohio Photographers* at the Ohio Arts Council Riffe Gallery. The interview was broadcast on Ohio PBS stations and also available for viewing on the Ohio Arts Council Riffe Gallery’s website. *<http://www.ohiochannel.org/medialibrary/media.aspx?fileId=127593>*

2009 *Hung, Drawn, and Quartered,* Dayton Visual Arts Center, Dayton, Ohio

Honorarium

*Public Lecture: Artist’s Talk,* SPACES gallery, Cleveland, Ohio

Honorarium

*Public Lecture: Artist’s Talk,* Kent State University, Kent, Ohio

2007 *Public Lecture: Artist’s Talk,* Kent State University, Kent, Ohio

2006 *Public Lecture: Artist’s Talk*, University of Central Arkansas, Conway, Arkansas

Honorarium

*Down the Garden Path*, The Ohio State University, Columbus, Ohio

Honorarium

*Art and Environment*, The Ohio State University, Columbus, Ohio

Honorarium

PUBLICATIONS

2020 *75th Ohio Annual Exhibition*, Zanesville Museum of Art, Works published for exhibition catalog.

2019 *59th Mid-States Art Exhibition*, Evansville Museum of Arts, Works published for exhibition catalog.

2018 *Exhibition 280,* Huntington Museum of Art, Works published for exhibition catalog.

*Art From The Heartland*, Indianapolis Art Center, Works published for exhibition catalog.

2015 *Infinitum: Create. Lead. Learn.,* Kent State University Museum, Works published for exhibition catalog.

2014 *Infinitum: Create. Lead. Learn.,* Hebei Normal Provincial Museum, Works published for exhibition catalog.

2012 *Materializing New Space*, Pearl Conard Art Gallery, Works published for exhibition catalog.

2011 *Hung, Drawn, and Quartered,* SRO Gallery, Works published for exhibition catalog.

*Volume 16,* Studio Visit Magazine, Works published in magazine.

*2307 Chester Avenue: The Last Exhibition,* CSU Gallery, Works published for exhibition catalog.

*Data In, Data Out.* Walsh Gallery, Works published for exhibition catalog.

2010 *25th Tallahassee International Exhibition,* Museum of Fine Arts at Florida State University, Works published for exhibition catalog.

*Deep Space: Ohio Photographers,* Ohio Arts Council Riffe Gallery, Works published for exhibition catalog.

*Images 2010,* Robeson Gallery of the HUB/Robeson Center, Works published for exhibition.

*24th International Juried Exhibition,* Visual Arts Center of New Jersey, Works published for exhibition catalog.

*Altered: National Juried Photography Exhibition,* The Art Gallery at University of West Florida, Works published for exhibition catalog.

2009 *IMAGE/PROJECT*, The Arlington Arts Center, Works published for exhibition catalog.

*Beastiarium Vocabulum: Allegory of the Nature,* Primo Piano Living Gallery, Works published for exhibition catalog.

*Finding Middle Ground,* Dayton Visual Arts Center, Works published for exhibition catalog.

*Texas National 2009,* The Cole Art Center, Works published for exhibition catalog.

*Finding Middle Ground,* Dayton Visual Arts Center, Works published for exhibition catalog.

*Flash Forward,* Spaces Gallery,Works published for exhibition catalog.

*Miami University Art Museum 2009 Bicentennial Exhibition,* Miami University Art Gallery, Works published for exhibition catalog.

*Kentucky National 2009,* The Clara M. Eagle Gallery, Works published for exhibition catalog.

2008 *Perfect with Pixel*, Dorothy Uber Bryan Gallery, Works published for exhibition catalog.

*Toying with Imagination,* Akron Art Museum Members Magazine, 2008

Stan Donaldson, *Youths help turn graffiti into art at Akron’s Skate Rubber Bowl,* Plain Dealer, August 2008

Kathleen Folkerth, *Summer arts projects brighten up Akron,* West Side Leader, August 2008

Derek Mong, *Divergent Artists Usher a North Adams Bloom,* Berkshire Galleries, April 2008

Veronica Bosley, *Art is in Full Bloom at MCLA Gallery 51,* Berkshire Galleries, April 2008

2007 *Trick of the Light*, Manifest Gallery, Works published for exhibition catalog

Laura James, *Critic’s Pick: Trick of the Light,* CityBeat, January 2007

2005-1999 Walter Wasacz, *Neighborhood art space celebrates two years of being primary*, The Citizen, June 15, 2005

Ruth Ann Keener, *Scholarship-winning art*, The Lantern, February 24, 2005

*The Ohio Arts Exposition,* The Ohio Arts Gallery, Work published for exhibition catalog.

William Gorski, *Boardin’ With Bill*, Columbia Chronicle, May 6, 2002

Democrat and Chronicle Staff, “13 Exhibition”, Democrat and Chronicle, April 8, 1999

SERVICE

UNIVERSITY SERVICE

2017 University Research Council

*Responsibilities include reviewing and evaluating faculty applications for Academic Year Releases and Summer Research Appointments.*

2015 Presidential Advisory Committee

*Responsibilities include advising the KSU President Beverly Warren on Kent State University policies*

2015 Directors and Chairs Committee

*Responsibilities include discussion and implementation of Kent State University policies*

2010-11 Citation and Recognition Committee

*Responsibilities included reviewing and selecting professionals for Honorarium Doctorate degrees, Presidential Medals, and University awards*

COLLEGE SERVICE

2017-22 College of Communication and Information Research and Creative Activity Fund Committee

*Responsibilities include reviewing and evaluating CCI faculty research requests*

2015 College of Communication and Information Directors Committee

*Responsibilities include discussion and implementation of KSU and CCI policies*

2014 College Advisory Committee

*Responsibilities include reviewing, evaluating, and recommending reappointment, tenure, and promotion files of eligible College of Communication and Information faculty members*

2014 College of Communication and Information Dean Search Committee

*Responsibilities include reviewing, interviewing, and recommending candidates for the CCI Dean position*

2010-12 College Doctoral Program Policy Committee

*Responsibilities included revising the PhD handbook, evaluating potential CCI PhD applicant files, approving students’ programs of study, and evaluating admission policies*

2008-12 College Recruitment and Retention Committee

*Responsibilities included attending committee meetings to address issues pertaining to recruitment and retention within the College of Communication and Information*

DEPARTMENTAL SERVICE

2007-22 Faculty Advisory Committee, Member

*Responsibilities included the review of departmental policies and activities*

2007-16 Sophomore and Junior Portfolio Review, Faculty Participant

2019-22 *Responsibilities included reviewing sophomore portfolios and grading entrance exams*

2019-22 Scholarship Committee, Faculty Participant

*Responsibilities included the review and evaluation of student scholarship applications*

2015 VCD Events Committee

*Responsibilities included organizing and executing school activities*

2015 Technology Committee, Chair

*Responsibilities included evaluating and recommending departmental technology needs*

2011-14 Graduate Curriculum Committee, Member

*Responsibilities included the review and alterations to the Graduate curriculum*

2008-14 Graduate Faculty, Member

*Responsibilities included reading thesis proposals, reviewing thesis work, and attending student presentations*

2014 Search Committee, Chair

*Responsibilities included organizing, reviewing, interviewing, and recommending candidates for Illustration faculty position*

2013 Search Committee, Chair

*Responsibilities included organizing, reviewing, interviewing, and recommending candidates for Illustration faculty position*

2011-12 Senior Project Review, Faculty Participant

*Responsibilities included reviewing senior project proposals, evaluating project progress, and evaluating senior projects*

2007-12 Undergraduate Curriculum Committee, Member

*Responsibilities included the review and alterations to the Undergraduate curriculum*

2012 Search Committee, Member

*Responsibilities included reviewing potential candidates for a full-time tenure track position in 2D design*

2010 Search Committee, Member

*Responsibilities included reviewing potential candidates for a full-time tenure track position in 2D design*

2010 Photo Illustration Facilities Development, Faculty Participant

*Responsibilities included drafting facility needs, overseeing construction, and supervising student workers*

2007-09 Technology Advisory Committee, Chair

*Responsibilities included submitting House Bill Requests, research and ordering of new technology, and advising department on technology needs*

2007-09 Curriculum Committee, Member

*Responsibilities included reviewing department curriculum and submitting curriculum changes and necessary forms to the university*

2008 Search Committee, Member

*Responsibilities included reviewing potential candidates for a full-time tenure track position in 3D design*

2008Photo Illustration Advising, Advisor

*Responsibilities included assisting students with scheduling, course requirements and course sequencing to 60+ students*

SERVICE COMMUNITY

2017 Rochester Institute of Technology – External reviewer for tenure/promotion

2015-16 Kent State University – Tenure and Promotion assistance and material review for numerous VCD faculty

2015 Youngstown State University – External reviewer for proposed YSU Interdisciplinary MFA program

Kent State University – Letters of support for Provost Fellowship, Teaching and Research Awards

Kent State University – Photo Club Faculty Advisor

Kent State University – Resource Room Supervisor

Kent State University – Juror Honors College Creative Arts Award

2011 SPACES Art Gallery, *Monster Drawing Rally,* Cleveland, Ohio

*Participated in the SPACES Art Gallery spring fundraiser where 75 artists donated artwork for public auction to raise funds for the gallery’s operating expenses.*

2008 Akron Lock 3 Summer Arts Experience, City of Akron, Akron, Ohio

*Assisted with a digital composite to be used as a blueprint for a 12-foot by 65-foot painted mural for the Summer Arts Experience program.*

Akron Lock 3 Summer Arts Experience, City of Akron, Akron, Ohio

*Assisted Lock 3 artists in a community cleanup and mural project at the City of Akron Skatepark.*

# PROFESSIONAL ORGANIZATIONS

College Art Association

Society of Photographic Education

American Society of Media Photographers